

Turkar Gasimzada

Komponist

Defined as "colorful" (Dresdner Neueste Nachrichten) and "ornately detailed, intimate" (Cincinnati Soundbox), Turkar Gasimzada's music has been widely performed throughout Europe, the United States, and Asia.

Gasimzada's music won numerous awards in competitions and has been performed in many festivals and conferences of contemporary music including International Computer Music Conference 2021 (Chile), 8th Saint-Petersburg International New Music Festival (Russia), 31st Music Biennale Zagreb (Croatia), SCI National Online Conference (USA), Bang on a Can Summer Festival (USA), Örebro Contemporary Music Festival (Sweden), Unerhörte Musik Festival (Germany), Charlotte New Music Festival (USA), Etchings (France, 2014), Cortona Sessions for New Music (Italy, 2014), "tonArt" (Germany, 2014), "Up Close With Music" Festival (Ireland, 2014), "Computer Music Space" (Bulgaria), Tonlagen (Germany, 2012), 4th Kara Karayev International Contemporary Music Festival (Azerbaijan, 2011), Druskomanija (Lithuania, 2010), "Culturescapes" (Switzerland, 2009).

Recent collaborations and commissions have included works for ECCE Ensemble (USA/France), Ensemble Courage (Germany), Ensemble Sans Maitre (New York, USA), Contemporary Music Ensemble of Boston University (USA), Ecoute Ensemble (Switzerland), Frontiers New Music Ensemble (Oklahoma, USA), CNM Ensemble (Iowa, USA), Noise-Bridge duo (Stuttgart, Germany), Cochlea Freedom Ensemble (New York, USA), Cafe Momus, CCM Percussion Ensemble (Cincinnati, USA), Contempo Ensemble (Baku, Azerbaijan), OnePlusOne Ensemble (Lithuania), orchestras as Manhattan School of Music Symphony Orchestra (NY, USA), Azerbaijan State Symphony Orchestra (Azerbaijan), Azerbaijan State Chamber Orchestra (Azerbaijan), and soloists such as Allen Otte (OH), Avital Cohen (Switzerland), Erica Dicker (NY), Errin Lesser (NY), Sergej Tchirkov (Russia), Daniel Vaczi (Hungary).



